

# DER FREISCHÜTZ

## Ouverture

C. M. von Weber  
1786-1826

Adagio

2 Flauti

2 Oboi

2 Clarinetti in B

2 Fagotti

I. II. in F  
4 Corni  
III. IV. in C

2 Trombe in C

Alto  
Tenore  
Basso  
Tromboni

Timpani in C-A

Violino I.

Violino II

Viola

Violoncello  
e Contrabasso

Musical score for measures 10-19. The score includes parts for Flute (F), Cor Anglais (C), Violins (Vl.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Flute part has a yellow highlight on measures 18-19. The strings are marked *pp* (pianissimo).

Musical score for measures 20-29. The score includes parts for Flute (F), Cor Anglais (C), Violins (Vl.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Flute part has a yellow highlight on measures 20-29. The Flute part is marked *mf* (mezzo-forte) starting at measure 20.

Cl.

(F)  
Cor.

(C)

Timp.

Vl.

Vla.

Vc.

Cb.

Muta in Es

Solo

*pp*

*pp*

*pp*

*pizz.*

*pp*

30

Cl.

Fg.

Timp.

Vl.

Vla.

Vc.

Cb.

Muta A in G

*pp*

*mf*

*ff*

*pp*

*mf*

*p*

*cresc.*

*ff*

*decresc.*

*pp*

*mf*

*p*

*cresc.*

*ff*

*decresc.*

*pp*

*mf*

*p*

*cresc.*

*ff*

*decresc.*

*pp*

*f*

*arco*

*ff*

*pp*

*f*

*p*

*ff*

*pp*

CORNO I in F.

Andante cantabile, con alcuna licenza.

7 SOLO.

*dolce con molto espress.*

animando

riten. **A Sostenuto**

*mf p*

animando **Sostenuto**

*mf > p*

Con moto *dolce* anim.

*p*

**Sostenuto** **Tempo I. Sosten. Poco più animato.**

*mp riten. f*

riten. **Tempo I. B** animando

*p > pp p mf f > mf*

riten. animando

*pp p f*

**Poco più mosso.**

*mf cresc. poco a poco* *coll*

**Tempo I.** animando riten.

*fff ff f mf*

**Più animato.** riten. **Poco meno.** 3

*p p p*