

Zweite ungarische Rhapsodie

von **FRANZ LISZT.**

Clarinete I in B.

Bearb. von K. Müller

Lento a capriccio.

The musical score consists of ten staves of music. The first staff begins with a dynamic marking of *f* and a tempo marking of **Lento a capriccio.** The second staff starts with *Andante mesto.* and *molto espressivo*, with a dynamic marking of *mf*. The third staff includes a *cresc.* marking. The fourth staff is marked *p dolce e con grazia*. The fifth staff has a *più mosso* marking and a dynamic of *pp*. The sixth staff is marked **Tempo I**. The seventh staff features a *ritard.* marking and a dynamic of *f* with the instruction *come prima*. The eighth staff is marked *poco ritard.* and the ninth staff ends with a *rit.* marking. The score includes various musical notations such as slurs, ties, and dynamic hairpins.

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Clarinetto I in B.

a tempo
mf *f*

molto dimin. e rit.

a tempo
p

Adagio. 1
riten.

2 3 4 5 6 *Vivace.* 1
 8 *pp*

1 1 1 1 1

1 9 *p*

poco a poco cresc. e accel.