

SYMPHONY No. 1
2nd Movt.

SHOSTAKOVICH

Allegro ♩ = 192

3 2 Solo

mf *f*

21 *ff*

tr *tr* *molto rit.*

ff

SYMPHONY No. 15
4th Movt.

SHOSTAKOVICH

Allegretto ♩ = 100

Solo

p

149

Practise also the 2nd piccolo part of Shostakovich's 10th Symphony, 1st Movt., on page 185, Section G.

SYMPHONIE FANTASTIQUE
2nd Movt.

Piccolo

BERLIOZ

Tempo I ♩ = 60

mf

rall.

Tempo I

Animato

f *p*

33 *ff*

cresc. *ff*

35 *p*

5th Movt.
A Witches' Sabbath

Larghetto $\text{♩} = 63$
5 **60** Solo *mf* *dim.* (gliss.) **61**

Allegro $\text{♩} = 104$
6 *mf* *sempre cresc.*

f *cresc.* **64**

ff *ff*

$\text{♩} = 104$ *f dim.*

75 *f (senza dim.)*

p subito